

Karen Ann Hitt - An Original Hitt

Artist Statement- My paintings seek to capture influential daily moments, and the lasting effects these memories play on our hearts and minds throughout our lives. As an artist the passion is to reflect light, life, land, expressions as genuinely experienced 'At That Moment...'. I paint in the hope to transport the viewer while also exposing them to the very emotion that stops us both now in our tracks to experience a view; simply, seeking with my art to bring you into viewing your own, "At That Moment..." too.

Biography -Karen's paintings are noted to accentuate the effects of light to the scene adding to the luminosity of her award winning art. Classically trained in the BFA Program at Parson's School of Design in New York, that classic background is ever evident in her style, along with her love of capturing the figure and the effects of light in all of her scenes. Her area landscapes/skyscapes reflect the essence of the landmark, with accentuation on the effects of light to the scene. Karen's award winning paintings have been collected by private and corporate collections: such as Venice City Hall locally and nationally the U.S. I.R.S. Her Illustrations have been published nationally in Children's Picture Books in addition to being distributed in a line of gifts. Notably awarded as a participant in "Paint the Parks" & "Paint America" National Exhibits, 2006 recipient of the Muses Award. Her most recent Children's Book Illustration endeavor received a five star rating from Clarion ranking it as an Excellent choice for children. She is the founder of the Venice Plein Air group and signature member of Plein Air Florida, plus a Nationally Exhibiting Artist.

Karen is predominantly an Oil Painter; her style combines representational and impressionistic, making the emphasis on color and effects of light along with depicting innocence candidly with expressions where a character or portrait also plays a role. When painting a field sketch in Plein Air or a Portrait in the studio the medium is generally Oil; her palette has a Renaissance influence combined with a Hudson River School accent. Studies at Parsons School of Design, along with workshops with modern masters continually influence, as does her extended traveling, crisscrossing the United States. Often working from life, and then bringing that life experience back into the studio emphasizing the effects of light, atmosphere, and the circumstances.

Recent Abbreviated Resume:

2017-6th Annual Semi-Finalist Plein Air Magazine- Plein Air Salon with painting "Cindy's Gift's" awarded Best Floral

2016 -6th Annual Semi-Finalist Plein Air Magazine- Plein Air Salon with painting "Have Dock... Will Peer" Best Acrylic

2017 OPA Oil Painters Of America Eastern Regional Juried Exhibition Of Traditional Oils with painting "Roiling Serenity"

2017 AIS American Impressionist Society 1st Annual Small Works National Exhibit with painting "The 1953 Golden Jubilee"

2017 13th Annual Best of Plein Air LPAPA with Painting "Silent Thunder"

2016 OPA Oil Painters of America The 25th Annual National Juried Exhibition of Traditional Oils with painting "Painters Paradise"

2016 Women's Painters of the South East 5th Annual Juried Exhibit with painting "The Ladies and the 1953 Golden Jubilee"

2015 10th Biennial National Juried Art Exhibition

2015 OPA Oil Painters of America National Juried Salon Show of Traditional Oils with painting "Superior's Towers"

2015 WPSE Women's Painters of the South East 4th Annual Juried Exhibit with painting "Birth of a Timeless Scent"

2010 National Juried Art Encounter Exhibit- Naples FL with painting “Ron’s Find”

Published Art Work Editorial

2016 Fine Art Connoisseur Magazine May/June

2017 Plein Air Magazine October/November

2017 Plein Air Magazine June/July

2016 Plein Air Magazine October/November

2014 Living on the Sun Coast January

Invited Faculty Artist both 2016 & 2017 Plein Air Magazine’s Plein Air Convention & Expo

2014 & 2017 Juried National Artist Plein Air Texas

2016 Awarded Best Landscape by WPSE Women’s Painters of the South East

Associate/Member: Oil Painters of America, American Impressionist Society, Plein Air Artist Colorado, Laguna Artist Plein Air Painters Association. Signature Member Plein Air Florida. Founder Plein Air Venice.

Notably- Juried Participant Top 50:

National Paint The Parks

Paint America

Plus Muses Award Recipient Sarasota County.

Abbreviated History: Karen born, Columbus OH, moved to Florida with her family in 1975, from there to New York City to attend college at Parsons School of Design in 1978. Married in 1986, husband in the USCG, mother of three, she and her family experienced many scenic duty stations, living in; Florida, Puerto Rico, Virginia, Washington State, where they moved back to Florida in 1995 to Venice. Raised her three children as a single parent since 1998 in Venice Florida, as a Fine Art Instructor, Nationally exhibiting Artist and Illustrator to present. Karen Ann remarried in 2015, she and her husband enjoy continuing the journey crisscrossing across the country for several months a year ~ she painting; he, hiking all the way.