

The luminous work of Ed Hatch is so connected to his subjects, so rooted in his environs, that one feels an immediate sense of place and wonder. Ed, a full-time artist for more than 20 years, centers his life at the same country crossroads where he grew up - a corner of rural Virginia where his great-grandparents opened a general store in 1912. This charming setting is now his studio. Across the street is the house where his father lived, and a stone's throw away is his childhood home where he lives. An acute observer, Ed's home base is that ideal spot for exploration and discovery - whether it's the creeks nearby or the mountains further afield. He gently, yet powerfully conveys his curiosity, finding the extraordinary in the 'ordinary.' Above all, his appreciation for beauty in nature springs from each of his works.

Artist's Statement:

“I see art as a visceral, almost spiritual means of communication. Since I was a boy, I have known that art fulfills me and speaks to me in ways that I find difficult to express in words. But, what I find in nature is quite simply, pure poetry. I strive to express this in my work. I see such extraordinary beauty in everyday moments – moments that might go unnoticed. I want people to participate in my paintings – to be caught up in the scenes as much as I was when I stopped to paint them – to feel the depth, the fleeting light and the mist, to wonder what is around the bend. That’s it, I think, to share the wonder. I find great joy in my work and I am fortunate to do what I do every day.”

Featured Publications and Honors:

2017 - Annual Birds in Art Touring Exhibition

2017 - Birds in Art: Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

2017 – American Impressionist Society 18th Annual National Juried Exhibition, Montgomery-Lee Fine Art, Park City, Utah

2017 - “Third Acadia Invitational Exhibition”, Argosy Gallery, Bar Harbor, Maine

2017 - “AIS Impressions: Small Works Showcase”, National Juried Exhibition, Randy Higbee Gallery, Costa Mesa, California

2016 - "People’s Choice Award" Bath County Plein Air Festival

2016 - "Paul Goodnow Memorial Award" - Bath County Plein Air Festival

2015 - “Oil Painters of America Salon Show”, Beverly McNeil Gallery, Birmingham, Alabama

2015 - American Impressionist Society National Juried Exhibition, Trail Side Gallery, Scottsdale Arizona

2015 - Guest Artist, Argosy Gallery, Bar Harbor, Maine

2015 - Annual Birds in Art Touring Exhibition

2015 - Birds in Art: Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

2015 - Southern Living Idea House at Bundoran Farm, Charlottesville, Virginia (Two paintings)

2014 - “Gold Award” Bath County Plein Air Festival

2014 - *Plein Air Magazine*, July Issue, “Parallels Between Life and Art”

2014 - 100 Plein Air Painters of the Mid-Atlantic, (Spring 2014), Published by Schiffer

2013 - “Gold Award” Warm Springs Annual Plein Air Festival

2013 - "View Upstream" selected for "Art for the Embassy" collection at US Embassy in Kosovo

2012 - *100 Southern Artists*, Published by Schiffer 2009 - *International Artist Magazine* (Aug/Sept) "Capturing the Luminous Quality of Light"
2009 - *International Artist*, August/September Issue, "Capturing the Luminous Quality of Light"
2007 - *Hampton Roads Magazine*
2007 - Two paintings selected for "Art for the Embassy" program (U.S. Embassy in Ethiopia)
2005 - *American Art Collector*, December Issue, "Virginia Artist Uses Personal Experience to Create Quietly Emotive Works"
2004 - *Artist and Galleries of the South* (Summer)
1986 - Virginia Heritage Award
1983 - *Virginia Wildlife Magazine*, "The Watercolors of Ed Hatch"
1980 - Virginia Museum of Fine Arts Professional Fellowship

Partial Corporate Collections List:

Salamander Resort, Middleburg, VA
Country Club of Virginia
US Embassy in Kosovo
Virginia Commonwealth University, Richmond, VA
Hampden-Sydney College, Hampden-Sydney, VA
Ethyl Corporation, Richmond, VA
The Homestead, Hot Springs, VA
Black History Museum, Richmond, VA
Riddick's Folley Museum House, Suffolk, VA
Wilton House, Richmond, VA
State Capitol, Richmond, VA
Tuckahoe Pavilion of Chippenham Hospital, Richmond, VA
Center Club of Baltimore, Baltimore, MD

Professional Memberships:

American Impressionist Society
Oil Painters of America